



Michelle Grants 2018



FONDS
CULTUREL
NATIONAL



FONDATION
DE LUXEMBOURG



Gala concert of the Fondation Michelle (Marlène Duhr, Cyprien Keiser, Claude Kraus, Stephany Ortega, Chanel Perdichizzi, Valery Verstiuc, Anaëlle Ziadi and the ensemble *United Instruments of Lucilin* under the direction of David Reiland) / LALUX Assurances Auditorium / 1 June 2017 / Photo : © Léa Giordano

In collaboration with the Fondation de Luxembourg, the Fonds Culturel National is awarding since 2014 a series of grants funded by the Fondation Michelle, a foundation operating under the auspices of the Fondation de Luxembourg. The grants are open to talented young classical musicians from Luxembourg and Europe. The foundation's German patron, a life-long enthusiast of opera and classical music, wishes to promote culture by financially supporting talented young musicians, thereby enabling them to continue their musical training and develop their skills.

The goal of the grants is to favour creativity and expertise by giving performing artists access to the resources needed to pursue their careers.

Nine types of grant will be made available in 2018:

1. Grants for young talent (instrumental or vocal training)
2. Grants for international master classes (instrumental or vocal training)
3. Grants for vocal master classes (vocal training)
4. Grants for master's studies (instrumental training)
5. Research grants for preparing an end-of-studies or a doctoral thesis in musicology
6. Grant for musical composition
7. Grant for a young musician working within a professional orchestra
8. Grant to help with a concert tour
9. Grants to the Music Education Academy

The grants are worth between €500 and €8,500 each. The terms and conditions for awarding the grants were agreed by the relevant institutions and music conservatories. The total amount made available is €70,000 per annum over a period of five consecutive years.

Grants will be awarded on the basis of the applications submitted to the Fonds culturel national via its Internet platform. The Fonds will draw up a shortlist of candidates in consultation with its partner institutions. The final decisions will be made by the Fondation Michelle's executive committee, chaired by Ralf Britten.

Luxembourg, 11 December 2017

Tonika Hirdman

Director General, Fondation de Luxembourg

Jo Kox

President, Fonds culturel national

Application submission procedure

The Fonds culturel national has set up an Internet platform to enable candidates to file their requests online. Applications submitted by post will no longer be taken into account.

In order to facilitate the application procedure, the Fonds culturel national is publishing a comprehensive guide to the various types of grants and the online application procedure. Please read the information regarding procedures and mandatory documents carefully.

To register at www.focuna.lu, you will be asked to

- Pre-register
- Complete your application
- Validate your application

See also page 19.

Types of grants	Number of grants	Amount	Age	Country of residence	Application deadline
Young talent	4	€500 to €2,000	< 16 years	Luxembourg & Greater Region	15.04.2018
International master classes	5	€1,500	< 35 years	Luxembourg & Greater Region	22.04.2018
Vocal master classes	12	€1,000	< 35 years	Europe	16.09.2018
Master's studies	3	€1,000 to €2,000	< 30 years	Luxembourg	23.09.2018
End-of-studies or doctoral thesis	2	€1,000 to €2,000	< 30 years	Luxembourg	21.10.2018
Musical composition	1	€3,000	< 40 years	Luxembourg & Greater Region	06.05.2018
Musician working within a professional orchestra	1	€8,500	25 to 35 years	Europe	11.03.2018
Concert tour	1	€7,000	< 40 years	Luxembourg & Greater Region	08.04.2018
Music Education Academy	12	€1,250	< 35 years	Europe	03.06.2018

1. Grants for young talent

Purpose

In collaboration with the Fonds Culturel National, the Fondation Michelle, operating under the auspices of the Fondation de Luxembourg, is awarding 4 grants to enable young musicians residing in Luxembourg or the Greater Region and attending undergraduate classes at a local conservatory to take part in an advanced workshops or master classes. The grants will be awarded according to the terms and conditions outlined in the following.

Object

The grants for young talent will be awarded on the basis of the application materials listed in the "Application Requirements" section. The grants are available to young people under 16 years of age who wish to take part in advanced instrumental or vocal training courses.

The grants are worth between €500 (five hundred euros) and €2,000 (two thousand euros) each.

Application and selection procedure

Applications are free of charge and must be submitted via the online registration form at www.focuna.lu.

The selection process comprises two stages, namely:

- a shortlist drawn up by a jury of leading professionals from the arts and culture sector based on submissions, and
- a final selection by the executive committee of the Fondation Michelle.

Applicants will be informed by post or e-mail whether their application was successful.

Jury

In line with the jury's recommendations, the executive committee of the Fondation Michelle will award the grants in light of the applicant's curriculum and the relevance and interest of the training to his artistic career.

The shortlisting jury is composed of Marc Jacoby (Director, Conservatoire du Nord, Ettelbruck), Marc Meyers (Director, Conservatoire de Luxembourg) and Marc Treinen (Director, Conservatoire d'Esch-sur-Alzette).

The executive committee's decision is final. If submissions fail to meet the committee's requirements, it may decide not to award the grants.

Online application

Applications must be submitted via the online application form. Documents sent by post will not be considered. The application deadline is 15 April 2018 until midnight.

Mandatory documents

- Letter of motivation stating reasons for seeking a grant
- Photocopy of valid ID
- Passport-type photo in JPEG format
- CV
- Letter of recommendation (by teaching staff or similar)
- Course completion certificates for the last two years of musical studies and copy of last diploma
- Description of content of workshop or master class
- Provisional budget (registration fee, travel and housing expenses)
- Audio recording (via SoundCloud streaming) and/or video (via Vimeo/YouTube streaming)

Only fully completed applications received by the stated deadline will be considered.

Grantees' obligations

Grantees agree to submit to the Fondation Michelle a detailed report as well as a certificate of participation issued by the organiser upon completion of the workshop or master class. Reports may be used for publishing purposes by the Fondation Michelle and/or the Fonds culturel national. In case grantees fail to provide a report, the Fondation Michelle reserves the right to demand reimbursement of the grant in full or in part.

Payment modalities

The grants are worth between €500 and €2,000 each and will be credited to the grantee's personal account by 1 July 2018.

2. Grants for international master classes

Accountability

The Fondation Michelle reserves the right to revoke the grants at any time and for any reason within the framework of the applicable legal provisions and without any right to compensation arising from such a decision.

Provisions and regulations

Provisions and regulations have been deposited for public consultation at

Fondation de Luxembourg
12, rue Érasme, B.P. 281
L-2012 Luxembourg

Regulations may be downloaded free of charge from the Fonds culturel national website at www.focuna.lu.

Purpose

In collaboration with the Fonds Culturel National, the Fondation Michelle, operating under the auspices of the Fondation de Luxembourg, is awarding 5 grants to enable young musicians residing in Luxembourg or the Greater Region to take part in instrumental or vocal training workshops or master classes. The training must allow recipients to develop their knowledge and/or acquire new skills. The grants will be awarded according to the terms and conditions outlined in the following.

Object

The grants for international master classes will be awarded on the basis of the application materials listed in the "Application Requirements" section. The grants are available to young musicians under 35 years of age who have graduated from a higher conservatory, musical academy or music college.

The grants are worth €1,500 (one thousand five hundred euros) each, to go towards registration and travel costs.

Application and selection procedure

Applications are free of charge and must be submitted via the online registration form at www.focuna.lu.

The selection process comprises two stages, namely:

- a shortlist drawn up by a jury of leading professionals from the arts and culture sector based on submissions, and
- a final selection by the executive committee of the Fondation Michelle.

Applicants will be informed by post or e-mail whether their application was successful.

Jury

In line with the jury's recommendations, the executive committee of the Fondation Michelle will award the grants in light of the applicant's curriculum and the relevance and interest of the training to his artistic career.

The shortlisting jury is composed of Carl Adalsteinsson (CAPE-Centre des Arts Pluriels, Ettelbruck), Patrick Coljon (Orchestre Philharmonique du Luxembourg), and Alex Müllenbach (Mozarteum Salzburg).

The executive committee's decision is final. If submissions fail to meet the committee's requirements, it may decide not to award the grants.

Online application

Applications must be submitted via the online application form. Documents sent by post will not be considered. The application deadline is 22 April 2018 until midnight.

Mandatory documents

- Letter of motivation stating reasons for seeking a grant
- Photocopy of valid ID
- Passport-type photo in JPEG format
- CV
- Letter of recommendation (by teaching staff or similar)
- Course completion certificates for the last two years of musical studies and copy of last diploma
- Description of workshop or master class
- Provisional budget (registration fee, travel and housing expenses)
- Audio recording (via SoundCloud streaming) and/or video (via Vimeo/YouTube streaming)

Only fully completed applications received by the stated deadline will be considered.

Grantees' obligations

Grantees agree to submit to the Fondation Michelle a detailed report as well as a certificate of participation issued by the organiser upon completion of the workshop or master class. Reports may be used for publishing purposes by the Fondation Michelle and/or the Fonds culturel national. In case grantees fail to provide a report, the Fondation Michelle reserves the right to demand reimbursement of the grant in full or in part.

Payment modalities

The grants are worth €1,500 each, to go towards registration and travel costs, and will be credited to the grantee's personal account by 1 July 2018.

Accountability

The Fondation Michelle reserves the right to revoke the grants at any time and for any reason within the framework of the applicable legal provisions and without any right to compensation arising from such a decision.

Provisions and regulations

Provisions and regulations have been deposited for public consultation at

Fondation de Luxembourg
12, rue Érasme, B.P. 281
L-2012 Luxembourg

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3. Grants for vocal master classes

Purpose

In collaboration with the Fonds Culturel National, the Fondation Michelle, operating under the auspices of the Fondation de Luxembourg, is awarding 12 grants to enable young singers residing in Europe to pursue vocal training. These grants are advertised in collaboration with Sequenda a.s.b.l. The grants will be awarded according to the terms and conditions outlined in the following.

Object

The grants for master classes in singing will be awarded on the basis of the application materials listed in the "Application Requirements" section. The grants are available to students under 35 years of age who have graduated with a bachelor's degree in singing from a higher conservatory, musical academy or music college as well as to working professionals under 35 years of age.

The grants are worth €1,000 (one thousand euros) each, to go towards registration and housing expenses.

Sequenda a.s.b.l.

Sequenda a.s.b.l. is a Luxembourg-based organisation devoted to professional training in the field of lyrical singing, more specifically in the belcanto technique. Its artistic director is Luisa Mauro.

Its master class offers high-level training seminars conducted by an internationally renowned expert and is reserved for talented and promising singers. It aims to provide young singers with a place to develop their vocal technique, extend their repertoire and perfect their elocution of foreign languages.

The master class will be completed by a public performance.

The master classes will take place from 28 October to 4 November 2018 included at Centre ArcA in Bertrange (Luxembourg) and will be led by the American mezzo-soprano Jennifer Larmore and the Italian soprano Barbara Frittoli. .

Application and selection procedure

Applications are free of charge and must be submitted via the online registration form at www.focuna.lu.

The selection process comprises two stages, namely:

- a shortlist drawn up by a jury of leading professionals from the arts and culture sector based on submissions, and
- a final selection by the executive committee of the Fondation Michelle.

Applicants will be informed by post or e-mail whether their application was successful.

Jury

In line with the jury's recommendations, the executive committee of the Fondation Michelle will award the grants in light of the applicant's curriculum and the relevance and originality of his artistic approach.

The shortlisting jury is composed of Marc Dostert (Chorus Master, Maîtrise de la Cathédrale), Mariette Lentz (Conservatoire du Nord, Ettelbruck) and Luisa Mauro (Conservatorio di Musica Giuseppe Verdi, Milan; Sequenda a.s.b.l., Luxembourg).

The executive committee's decision is final. If submissions fail to meet the committee's requirements, it may decide not to award the grants.

Online application

Applications must be submitted via the online application form. Documents sent by post will not be considered. The application deadline is 16 September 2018 until midnight.

Mandatory documents

- Letter of motivation stating reasons for seeking a grant
- Photocopy of valid ID
- Passport-type photo in JPEG format
- CV
- Letter of recommendation (by teaching staff or similar)
- Course completion certificates for the last two years of musical studies and copy of last diploma
- Audio recording (via SoundCloud streaming) and/or video (via Vimeo/YouTube streaming)

4. Grants for master's studies in music

Only fully completed applications received by the stated deadline will be considered.

Grantees' obligations

Grantees agree to submit to the Fondation Michelle a detailed report as well as a certificate of participation issued by the organiser upon completion of the master class. Reports may be used for publishing purposes by the Fondation Michelle and/or the Fonds culturel national. In case grantees fail to provide a report, the Fondation Michelle reserves the right to demand reimbursement of the grant in full or in part.

Payment modalities

The grants are worth €1,000 each and will be paid directly to Sequenda a.s.b.l., to go towards registration costs and housing expenses. Travel costs must be covered by the grantees.

Accountability

The Fondation Michelle reserves the right to revoke the grants at any time and for any reason within the framework of the applicable legal provisions and without any right to compensation arising from such a decision.

Provisions and regulations

Provisions and regulations have been deposited for public consultation at

Fondation de Luxembourg
12, rue Érasme, B.P. 281
L-2012 Luxembourg

Regulations may be downloaded free of charge from the Fonds culturel national website at www.focuna.lu.

For additional information please contact:

Sequenda a.s.b.l.

Luisa Mauro, luisa.mauro@sequenda.lu,
www.sequenda.lu, Tel. (+352) 621 51 90 92

Purpose

In collaboration with the Fonds Culturel National, the Fondation Michelle, operating under the auspices of the Fondation de Luxembourg, is awarding 3 grants to enable students residing in Luxembourg or the Greater Region who have graduated with a bachelor's degree in music to continue their master's studies in an institution teaching music at university level. The grants will be awarded according to the terms and conditions outlined in the following.

Object

The grants for higher education in music will be awarded on the basis of the application materials listed in the "Application Requirements" section. The grants are available to students under 30 years of age who have enrolled full-time in a master's programme for the 2018/19 academic year.

The grants are worth between €1,000 (one thousand euros) and €2,000 (two thousand euros) each.

Application and selection procedure

Applications are free of charge and must be submitted via the online registration form at www.focuna.lu.

The selection process comprises two stages, namely:

- a shortlist drawn up by a jury of leading professionals from the arts and culture sector based on submissions, and
- a final selection by the executive committee of the Fondation Michelle.

Applicants will be informed by post or e-mail whether their application was successful.

Jury

In line with the jury's recommendations, the executive committee of the Fondation Michelle will award the grants in light of the applicant's curriculum and the relevance and interest of the study course to his artistic career.

The shortlisting jury is composed of Marco Battistella (Ministry of Culture), Lynn Mohr (conductor) and Paul Scholer (Director, UGDA music school).

The executive committee's decision is final. If submissions fail to meet the committee's requirements, it may decide not to award the grants.

Online application

Applications must be submitted via the online application form. Documents sent by post will not be considered. The application deadline is 23 September 2018 until midnight.

Mandatory documents

- Letter of motivation stating reasons for seeking a grant
- Photocopy of valid ID
- Passport-type photo in JPEG format
- CV
- Letter of recommendation (by teaching staff or similar)
- Course completion certificates for the last year of musical studies and copy of last diploma
- Certificate of enrolment in master' studies
- Audio recording (via SoundCloud streaming) and/or video (via Vimeo/YouTube streaming)

Only fully completed applications received by the stated deadline will be considered.

Grantees' obligations

Grantees agree to submit to the Fondation Michelle a detailed report as well as a certificate of participation issued by the institution upon completion of the study course. Reports may be used for publishing purposes by the Fondation Michelle and/or the Fonds culturel national. In case grantees fail to provide a report, the Fondation Michelle reserves the right to demand reimbursement of the grant in full or in part.

Payment modalities

The grants are worth between €1,000 and €2,000 each and will be credited to the grantee's personal account by 31 December 2018.

Accountability

The Fondation Michelle reserves the right to revoke the grants at any time and for any reason within the framework of the applicable legal provisions and without any right to compensation arising from such a decision.

Provisions and regulations

Provisions and regulations have been deposited for public consultation at

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L-2012 Luxembourg

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5. Research grants for preparing an end-of-studies or doctoral thesis in musicology

Purpose

In collaboration with the Fonds Culturel National, the Fondation Michelle, operating under the auspices of the Fondation de Luxembourg, is awarding 2 grants to enable students residing in Luxembourg or the Greater Region who are enrolled either in the final year of a master's programme certified by an end-of-studies thesis or in preparation of a doctoral thesis in musicology. The grants will be awarded according to the terms and conditions outlined in the following.

Object

The grants for preparing an end-of-studies or a doctoral thesis will be awarded on the basis of the application materials listed in the "Application Requirements" section. The grants are available to students under 30 years of age who are enrolled full-time for the 2018/19 academic year in a master's or a doctoral programme in musicology, or when the thesis' theme focuses on music: in cultural studies, literature, pedagogy, composition, journalism, philosophy, etc. Applicants must have successfully completed their preliminary or general exams and be in the process of writing their thesis at the time of application.

The grants are worth between €1,000 (one thousand euros) and €2,000 (two thousand euros) each.

Application and selection procedure

Applications are free of charge and must be submitted via the online registration form at www.focuna.lu.

The selection process comprises two stages, namely:

- a shortlist drawn up by a jury of leading professionals from the arts and culture sector based on submissions, and
- a final selection by the executive committee of the Fondation Michelle.

Applicants will be informed by post or e-mail whether their application was successful.

Jury

In line with the jury's recommendations, the executive committee of the Fondation Michelle will award the grants in light of the applicant's curriculum and the relevance and interest of the training to his artistic career.

The shortlisting jury is composed of Françoise Molitor (Cedom, Bibliothèque nationale de Luxembourg), Sam Reinard (Rocklab - Centre de ressources, Rockhal) and Danielle Roster (CID - Fraen an Gender, Luxembourg).

The executive committee's decision is final. If submissions fail to meet the committee's requirements, it may decide not to award the grants.

Online application

Applications must be submitted via the online application form. Documents sent by post will not be considered. The application deadline is 21 October 2018 until midnight.

Mandatory documents

- Letter of motivation stating reasons for seeking a grant
- Photocopy of valid ID
- Passport-type photo in JPEG format
- CV
- Course completion certificates for the last year of university studies and copy of last diploma
- Certificate of enrolment in a master's or doctoral programme
- Presentation of the thesis project (4 to 7 DIN A4 pages): title and abstract (500 words), dissertation plan outlining the methodological approach, table of contents, bibliographical references (20 to 30 relevant references)
- Letter of recommendation of thesis supervisor

Only fully completed applications received by the stated deadline will be considered.

6. Grant for musical composition

Grantees' obligations

Grantees agree to submit to the Fondation Michelle 3 copies of the thesis, failing which the Fondation Michelle reserves the right to demand reimbursement of the grant in full or in part.

Payment modalities

The grants are worth between €1,000 and €2,000 each and will be credited to the grantee's personal account in two instalments: 75% upon selection by the executive committee of the Fondation Michelle, and the remainder upon reception of the 3 copies of the thesis.

Accountability

The Fondation Michelle reserves the right to revoke the grants at any time and for any reason within the framework of the applicable legal provisions and without any right to compensation arising from such a decision.

Provisions and regulations

Provisions and regulations have been deposited for public consultation at

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12, rue Érasme, B.P. 281
L-2012 Luxembourg

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Purpose

In collaboration with the Fonds Culturel National, the Fondation Michelle, operating under the auspices of the Fondation de Luxembourg, is awarding 1 grant for composers under 40 years of age residing in Luxembourg or the Greater Region. The aim is to support a young composer's musical development by enabling him to work within a professional chamber ensemble (coordination, arrangement, rehearsals) who will be performing the composition during a concert. The grant is awarded in collaboration with United Instruments of Lucilin according to the terms and conditions outlined in the following.

Object

The grant will be awarded on the basis of the application materials listed in the "Application Requirements" section. The grant is available to a young composer under 40 years of age residing in Luxembourg or the Greater Region who is a graduate from or studying at a higher conservatory, musical academy or music college.

The composition should be a 10- to 20-minute-long uncondacted piece of chamber music for 3 to 6 musicians from United Instruments of Lucilin, which includes viola, cello, flute, saxophone, clarinet, piano and percussion (list of percussion instruments provided on request).

United Instruments of Lucilin will rehearse the composition together with the composer and perform it as part of its 2019 season of concerts. The composition will be presented as a world premiere at the gala concert of the Fondation Michelle at the end of May/beginning of June 2018.

The grant is worth €3,000 (three thousand euros).

United Instruments of Lucilin

United Instruments of Lucilin is a chamber music ensemble headed by Guy Frisch, a key figure in the creation and promotion of contemporary music in Luxembourg.

The grantee will benefit from the attention of a personal tutor.

Application and selection procedure

Applications are free of charge and must be submitted via the online registration form at www.focuna.lu.

The selection process comprises two stages, namely:

- a shortlist drawn up by a jury of leading professionals from the arts and culture sector based on submissions, and
- a final selection by the executive committee of the Fondation Michelle.

Applicants will be informed by post or e-mail whether their application was successful.

Jury

In line with the jury's recommendations, the executive committee of the Fondation Michelle will award the grants in light of the applicant's curriculum and the relevance of his or her proposal.

The shortlisting jury is composed of Dominique Escande (Cultural & MICE Director, Centre culturel de Rencontres Neimënster), Guy Frisch (Director, United Instruments of Lucilin) and Marcel Reuter (composer).

The executive committee's decision is final. If submissions fail to meet the committee's requirements, it may decide not to award the grants.

Online application

Applications must be submitted via the online application form. Documents sent by post will not be considered. The application deadline is 6 May 2018 until midnight.

Mandatory documents

- Letter of motivation stating reasons for seeking a grant
- Photocopy of valid ID
- Passport-type photo in JPEG format
- CV
- Description of the proposed composition
- Recordings and/or scores of earlier compositions

Only fully completed applications received by the stated deadline will be considered.

Grantee's obligations

The grantee agrees to submit to the Fondation Michelle a detailed report after the presentation of the world premiere. Reports may be used for publishing purposes by the Fondation Michelle and/or the Fonds culturel national. In case the grantee fails to provide a report, the Fondation Michelle reserves the right to demand reimbursement of the grant in full or in part. The grantee is furthermore expected to provide the Fondation Michelle with two copies (either two paper-based copies or one paper-based copy and one digital copy) of the final musical score. The Fondation Michelle will deposit the score at the Research and Musical Documentation Centre of the National Library of Luxembourg (Cedom) as per legal requirements.

Payment modalities

The grant is worth €3,000 and will be credited to the grantee's personal account in two instalments: 50% at the submittal of a first draft, and the remainder upon receipt of the complete musical score.

Travel and housing expenses as well as the cost of tutorials and rehearsals will be covered by United Instruments of Lucilin.

Accountability

The Fondation Michelle reserves the right to revoke the grants at any time and for any reason within the framework of the applicable legal provisions and without any right to compensation arising from such a decision.

Provisions and regulations

Provisions and regulations have been deposited for public consultation at

Fondation de Luxembourg
12, rue Érasme, B.P. 281
L-2012 Luxembourg

Regulations may be downloaded free of charge from the Fonds culturel national website at www.focuna.lu.

For additional information please contact:
United Instruments of Lucilin, Florence Martin
info@lucilin.lu, www.lucilin.lu, Tel.: (+352) 621 35 53 55

7. Grant for a young musician working within a professional orchestra

Purpose

In collaboration with the Fonds Culturel National, the Fondation Michelle, operating under the auspices of the Fondation de Luxembourg, is awarding 1 grant for a young professional musician who plays a string instrument. The grant is designed to support a young musician residing in the European Union in his musical development by enabling him to work within a professional orchestra for one complete season (eight projects, from September 2018 to June 2019). The grant is awarded in collaboration with the Solistes Européens Luxembourg according to the terms and conditions outlined in the following.

Object

The grant will be awarded on the basis of the application materials listed in the “Application Requirements” section. The grant is available to a young European musician aged 25 to 35 who has graduated from a higher conservatory, musical academy or music college.

The grant is worth €8,500 (eight thousand five hundred euros).

Solistes Européens Luxembourg

The Solistes Européens Luxembourg are headed by Christoph König, Musical Director.

The grantee will be accompanied by one of the following tutors: Emir Imerov (violon), Petra Vahle (alto), Alexander Kaganovsky (violoncelle) ou Wolfgang Güttler (contrebasse).

Application and selection procedure

Applications are free of charge and must be submitted via the online registration form at www.focuna.lu.

The selection process comprises three stages, namely:

- a shortlist drawn up by a jury of leading professionals from the arts and culture sector based on submissions,
- an audition of shortlisted candidates before the Musical Director and Section Leader of the Solistes Européens Luxembourg, and
- a final selection by the executive committee of the Fondation Michelle.

Application materials will not be returned to candidates. Applicants will be informed by post or e-mail whether their application was successful.

Jury

In line with the jury’s recommendations, the executive committee of the Fondation Michelle will award the grant in light of the applicant’s curriculum, artistic merit and ability to work within an orchestra.

The shortlisting and auditioning jury is composed of Christoph König (Musical Director, Solistes Européens Luxembourg), Eugène Prim (Honorary President, Solistes Européens Luxembourg), and the respective Section Leader of the Solistes Européens Luxembourg.

The executive committee’s decision is final. If submissions fail to meet the committee’s requirements, it may decide not to award the grants.

Online application

Applications must be submitted via the online application form. Documents sent by post will not be considered. The application deadline is 11 March 2018 until midnight.

Mandatory documents

- Letter of motivation stating reasons for seeking a grant
- Photocopy of valid ID
- Passport-type photo in JPEG format
- CV
- Copy of diploma from higher conservatory, musical academy or music college
- Letter of recommendation (teaching staff or similar)
- Audio recording (via SoundCloud streaming) and/or video (via Vimeo/YouTube streaming)

Only fully completed applications received by the stated deadline will be considered.

8. Grant to help with a concert tour

Grantees' obligations

Grantees agree to submit to the Fondation Michelle a detailed report upon completion of his musical season with the Solistes Européens Luxembourg. Reports may be used for publishing purposes by the Fondation Michelle and/or the Fonds culturel national. In case grantees fail to provide a report, the Fondation Michelle reserves the right to demand reimbursement of the grant in full or in part.

Payment modalities

The grant is worth €8,500 and will be paid directly to the Solistes Européens Luxembourg, to go towards travel and housing expenses as well as tutorial costs.

Accountability

The Fondation Michelle reserves the right to revoke the grants at any time and for any reason within the framework of the applicable legal provisions and without any right to compensation arising from such a decision.

Provisions and regulations

Provisions and regulations have been deposited for public consultation at

Fondation de Luxembourg
12, rue Érasme, B.P. 281
L-2012 Luxembourg

Regulations may be downloaded free of charge from the Fonds culturel national website at www.focuna.lu.

For further details please contact:
Solistes Européens Luxembourg, Eugène Prim,
prim@sel.lu, www.sel.lu, Tel: (+352) 46 27 65

Purpose

In collaboration with the Fonds Culturel National, the Fondation Michelle, operating under the auspices of the Fondation de Luxembourg, is awarding 1 grant to a young musician or group of musicians residing in Luxembourg or the Greater Region and working in the realm of classical singing or music who submit(s) a proposal for a concert tour. The aim of the grant is to support a young musician or group of musicians in their musical development. The grant will be awarded according to the terms and conditions outlined in the following.

Object

The grant will be awarded on the basis of the application materials listed in the "Application Requirements" section. The grant is available to young musicians under 40 years of age residing in Luxembourg or the Greater Region who have recorded at least one CD (minimum of 5 tracks). The aim of the grant is to help promote an album by the grantee(s) released by a music publisher (label). The tour must include a minimum of 4 performances over a 6-month period in different venues abroad.

The grant is worth €7,000 (seven thousand euros) maximum.

Application and selection procedure

Applications are free of charge and must be submitted via the online registration form at www.focuna.lu.

The selection process comprises two stages, namely:

- a shortlist drawn up by a jury of leading professionals from the arts and culture sector based on submissions, and
- a final selection by the executive committee of the Fondation Michelle.

Applicants will be informed by post or e-mail whether their application was successful.

Jury

In line with the jury's recommendations, the executive committee of the Fondation Michelle will award the grants in light of the applicant's curriculum and the relevance and interest of his project.

The shortlisting jury is composed of Guy Engels (music critic, Radio 100,7), Rémy Franck (editor-in-chief, Pizzicato) and Roland Wiltgen (Fédération luxembourgeoise des auteurs-compositeurs, Luxembourg).

The executive committee's decision is final. If submissions fail to meet the committee's requirements, it may decide not to award the grants.

Online application

Applications must be submitted via the online application form. Documents sent by post will not be considered. The application deadline is 8 April 2018 until midnight.

Mandatory documents

- Letter of motivation stating reasons for seeking a grant
- Photocopy of valid ID(s)
- Passport-type photo(s) in JPEG format
- CV
- Description of project
- Provisional budget and finance plan
- Marketing, distribution and promotional plan
- Audio recording (via SoundCloud streaming) and/or video (via Vimeo/YouTube streaming)

Only fully completed applications received by the stated deadline will be considered.

Grantee's obligations

The grantee agrees to submit to the Fondation Michelle a full financial and media report after completion of the tour. Reports may be used for publishing purposes by the Fondation Michelle and/or the Fonds culturel national. In case the grantee fails to provide a report, the Fondation Michelle reserves the right to demand reimbursement of the grant in full or in part.

Payment modalities

The grant is worth €7,000 maximum and will be credited to the grantee's personal account in two instalments: 50% before the start of the tour, and the remainder at the completion of the tour and upon delivery of financial and media report (list of concert dates, financial statement, press reviews).

Eligible expenses

Eligible expenses: tour support, purchase of concert tickets, buying of press space, printing and hanging of posters, street marketing, website banners, travel and housing expenses (plane or train tickets, meals, truck rental, accommodation), space or studio rental for tour rehearsals, rental costs, technicians' fees, artists' fees, venue hire.

Non-eligible expenses: costs related to individual concerts that are not part of the tour.

Accountability

The Fondation Michelle reserves the right to revoke the grants at any time and for any reason within the framework of the applicable legal provisions and without any right to compensation arising from such a decision.

Provisions and regulations

Provisions and regulations have been deposited for public consultation at

Fondation de Luxembourg
12, rue Érasme, B.P. 281
L-2012 Luxembourg

Regulations may be downloaded free of charge from the Fonds culturel national website at www.focuna.lu.

9. Grant to the Music Education Academy 2017

Purpose

In collaboration with the Fonds Culturel National, the Fondation Michelle, operating under the auspices of the Fondation de Luxembourg, is awarding 12 grants to enable young professional musicians from the European Union to participate in a professional training seminar and acquire specific skills in the presentation of concerts and/or productions aimed at young audiences. The grant is awarded in collaboration with the Philharmonie Luxembourg according to the terms and conditions outlined in the following.

Object

The grants will be awarded on the basis of the application materials listed in the "Application Requirements" section. The grants are available to young musicians under 35 years of age residing in Europe.

Music Education Academy

The Music Education Academy (MEA) is a high-level training seminar for young talented musicians initiated and run by the Philharmonie Luxembourg. It aims to develop specific skills and abilities in presenting music to young audiences.

The seminar will be held from 19 to 23 October 2018 in Luxembourg, and will be headed by Katherine Zeserson (independent music education expert from the UK). The number of participants is limited to 12.

Each grant is worth €1,250 (one thousand two hundred fifty euros) and includes housing expenses (5 nights), meals and access to courses, lectures and working documents.

Application and selection procedure

Applications are free of charge and must be submitted via the online registration form at www.focuna.lu.

The selection process comprises two stages, namely:

- a shortlist drawn up by a jury of leading professionals from the arts and culture sector based on submissions, and
- a final selection by the executive committee of the Fondation Michelle.

Applicants will be informed by post or e-mail whether their application was successful.

Jury

In line with the jury's recommendations, the executive committee of the Fondation Michelle will award the grants in light of the applicant's curriculum, his artistic abilities and his motivation to explore the realm of music teaching.

The shortlisting jury is composed of Stephan Gehmacher (Director, Philharmonie Luxembourg), Pascal Sticklies (Senior Manager, Education Department, Philharmonie Luxembourg) and Katherine Zeserson.

The executive committee's decision is final. If submissions fail to meet the committee's requirements, it may decide not to award the grants.

Online application

Applications must be submitted via the online application form. Documents sent by post will not be considered. The application deadline is 3 June 2018 until midnight.

Mandatory documents

- Letter of motivation stating reasons for seeking a grant
- Photocopy of valid ID
- Passport-type photo in JPEG format
- CV
- Copy of diplomas
- Audio recording (via SoundCloud streaming) and/or video (via Vimeo/YouTube streaming)

Only fully completed applications received by the stated deadline will be considered.

Grantees' obligations

Grantees agree to submit to the Fondation Michelle a detailed report at the conclusion of the training course. Reports may be used for publishing purposes by the Fondation Michelle and/or the Fonds culturel national. In case grantees fail to provide a report, the Fondation Michelle reserves the right to demand reimbursement of the grant in full or in part.

Payment modalities

The grant is worth €1,250 each and will be paid directly to the Philharmonie Luxembourg, to go towards registration costs, housing expenses (5 nights), meals and access to courses, lectures and working documents. Travel expenses must be covered by the grantees.

Accountability

The Fondation Michelle reserves the right to revoke the grants at any time and for any reason within the framework of the applicable legal provisions and without any right to compensation arising from such a decision.

Provisions and regulations

Provisions and regulations have been deposited for public consultation at

Fondation de Luxembourg,
12, rue Érasme, B.P. 281,
L-2012 Luxembourg

Regulations may be downloaded free of charge from the Fonds culturel national website at www.focuna.lu.

For further details please contact:

Philharmonie Luxembourg
Viviane Waschbüsch, v.waschbuesch@philharmonie.lu,
www.philharmonie.lu, Tel.: (+352) 26 02 27-320

Submission procedure for applications

Eligibility

Only individuals who fulfil the requirements of eligibility at the time of submission may apply for a grant.

Submitting your application

The Fonds culturel national has set up an Internet platform allowing candidates to submit their applications online. Applicants are required to create an account in order to submit. Applications submitted by post, e-mail or fax will not be considered. Please note the submission deadlines for the various grants. Only fully completed applications submitted in time will be considered.

Procedure

Step 1: Create your account

Please go to www.focuna.lu and create a user account. The information provided in the account will appear on your submission.

A temporary password will be sent to the e-mail address provided. Please ensure your e-mail is valid.

You will be asked to create an account before submitting your application:

- Select "My account" and "Register now"
- Enter your personal information and choose a password
- You will receive an e-mail asking you to confirm your e-mail address

Step 2: Log in

In order to create, consult and submit your application, you must log in to your account. You may now access the submissions page.

Step 3: Application form

To open the application form:

- Select "New grant application"
- Fill out the form, then save each page of your file

The submitted application should appear under "My applications" in the section "My account".

General guidelines

Applications must include a CV, a letter of motivation and a description of the artistic project or proposal. Descriptions should be as clear and succinct as possible so as to allow jurors to understand the nature of the project and the applicant's intent and to assess the relevance of the project with respect to the criteria outlined for each grant.

Mandatory documents

Section: educational background

- Letter of motivation
- Passport-type photo in JPEG format
- CV (max. 3 DIN A4 pages)

Documents may vary depending on the type of the grant.

Section: project

Further mandatory documents are specified in the descriptions of the various grants.

Deadline for submissions

Applications may be created and submitted up until the deadline for submission. After this date, applications may only be consulted.

Application follow-up and notification of decision

You will receive an e-mail by the Fonds culturel national

- when creating your account,
- when submitting your application (and/or cancelling submission), and
- to notify the outcome of your application.

The jury's deliberations are subject to prior approval by the executive committee of the Fondation Michelle. Applicants will be notified by e-mail after the approval of their report by the executive committee.

Amount of grants

The amounts you may apply for are indicated in the terms and conditions.

Payment of grants

Grants will be paid as per terms and conditions.

